



NORMAN BETHUNE AND VISUAL CULTURE(S): A SYMPOSIUM

OCTOBER 18, 2008,

York Auditorium, EV-1.605 and EV-1.615
1515 St. Catherine St. West, Montreal
Free Admission. No Reservations Needed.

This symposium is co-organized with the Embassy of the People's Republic of China and with the gracious participation of the McCord Museum, assisted by the Aubin Foundation. Support has been provided by Power Corporation of Canada, Diane and Salvatore Guerrero and family, and Concordia University's Gail & Stephen A. Jarislowsky Institute for Studies in Canadian Art, Department of Art History and Faculty of Fine Arts.

HOMMAGE À
**NORMAN
BETHUNE**
1890-1939

UNIVERSITÉ
Concordia
UNIVERSITY

PROGRAM

9h45-10h00 Opening Remarks

Catherine MacKenzie and Alice Ming Wai Jim,
Department of Art History, Concordia University

10h00-11h00 Keynote Address: 2008

Beckett-Baxter Memorial Lecture

- Jamelie Hassan, Visual artist and independent
curator, London, ON

Answerable Participant: "I-for-the other"

11h00-11h15 Break

11h15-12h30 Session I

- *Art and politics: Bethune and his painter friends, 1934-1940*, Esther Trépanier, Director-General,
Musée national des beaux-arts du Québec

- *Guerre d'Espagne et photographie*, Hélène
Samson, Curator in Photography, McCord Museum

- *Bethune en Espagne*, Jesús Majada,
Andalucia Centre for Photography and Guest
Curator, Norman Bethune - Trail of Solidarity

- *La huella solidaria*, McCord Museum

12h30-14h00 Lunch for all attendees

14h00-15h30 Session II

- *Bethune's spirit will always inspire us!*, Zeng Cheng-
gang, Professor, Dept. of Sculpture,
Academy of Arts and Design, Tsinghua University,
Beijing, and Vice-President, China Artists'

Association

- *Sha Fei and Norman Bethune: Photography and
Friendship*, Song Cui, Montreal

15h30-16h00 Break

16h00-17h30 Session III

- *Crossing Cultures: From Paper to Thread*,
Catherine MacKenzie, Professor, Dept. of Art
History, Concordia University

- **Bethune: A Doctor Without Borders, A
Cinematic Outlaw*, Dr. David Douglas, Independent
Film Scholar and Lecturer, Mel Hoppenheim School
of Cinema, Concordia University

- *Norman Bethune in Canada: Museum, Monument,
Artifact and Memory*, Loren Lerner, Professor, Dept.
of Art History, Concordia University